

# TATIANA GINSBERG

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## EDUCATION

MFA: University of California, Santa Barbara, 2007  
Graduate Certificate in Book Studies: University of Iowa Center for the Book, 2003  
BA (concentration in studio art and Asian studies): Sarah Lawrence College, 1994

## RECENT EXHIBITIONS

2021            New York Satellite Print Fair, Verne Gallery (online)  
  
                  National Juried Exhibition, Morgan Conservatory, Cleveland, OH  
  
                  Expanding Printmaking: South Florida Artist Run Presses, Ritter Art Gallery, Florida Atlantic  
                  University, Boca Raton, FL

2020            Art on Paper, Verne Gallery booth, New York, NY

2019            Pulp + Process, Society of Crafts, Boston, MA  
  
                  Building Power, Planthouse Gallery, New York, NY  
  
                  Extra Pulp, IS Projects, Fort Lauderdale, FL

2018            Three Journeys: Frances Ashforth, Jan Palethorpe, and Tatiana Ginsberg, 20/20 Gallery, New York,  
                  NY  
  
                  Paper is Part of the Picture: Contemporary Paper and Book Arts, Anderson Gallery, Drake  
                  University, Des Moines, IA  
  
                  Paper Trails, Morgan Conservatory, Cleveland, OH  
  
                  10th AMATERAS Annual Paper Art Exhibition 2018, National Palace of Culture, Sophia, Bulgaria

2017            Art of the Book, Rochester Public Library, Rochester, NY  
  
                  No Borders: An Exhibition to Support the American Civil Liberties Union (ACLU) and International  
                  Refugee Assistance Project (IRAP), Ground Floor Gallery, Brooklyn, NY

- In Defense of Life: A Benefit Exhibition for the NRDC & SCAR, Robert Blackburn 20/20 gallery, New York, NY
- 2016 Wanderlust, 23 Sandy Gallery, Portland, OR (catalog)
- Paper Fibre Art Biennial, Villa Dutoit, Geneva, Switzerland
- Standing Rock Benefit Exhibition, Rogue Space, New York, NY
- 2015 Tenuously (solo show), K.K. Merker Gallery, University of Iowa, Iowa City, IA
- Paper Fibre Art Biennial, New Brewery Arts Centre, Cirencester, UK
- Paper Fibre Art Biennial, Gallerie Le Petit Temple, Lasalle, France
- Wanderlust, Willock & Sax Gallery, Banff, Alberta, Canada
- Micrographia: Book Art Responses to Early Modern Scientific Books  
University of Iowa, Iowa City, IA
- 2014 Revive & Renew: Contemporary Artists & Eastern Papers, Morgan Conservatory, Cleveland, OH (catalog)
- Fiber Tales, Garfield Arts Center, Indianapolis, IN
- 2013 The Art and Soul of Paper (catalog), Mandell's Gallery, Norwich, England
- A Community of Paper*, Nicolet College Gallery, Rhinelander, WI
- 2013 Arches Eighth Biennial Print Exhibition*, Boston University 808 Gallery, Boston, MA
- I Fear We Must Go (solo show)  
Ortlip Art Gallery, Houghton College, Houghton, NY
- La Pérouse's Last Letters* (solo show)  
Site-specific installation in handmade paper, ArtShopProject, Norwich, England

## AWARDS

- 2014 College Book Art Association Emerging Educator Award
- 2007–8 College of Creative Studies Teaching Fellowship, University of California, Santa Barbara
- 2003–4 Fulbright Graduate Research Grant, Kyoto, Japan
- 2002–3 Research Assistantship, Emyprean Press, University of Iowa Center for the Book

## RESIDENCIES

- 2019 Vermont Studio Center fellowship  
2012 Takahuhti Artist Residence, Tampere, Finland  
2011 Åland Archipelago Guest Artist Residence, Kökar, Finland

## RECENT LECTURES, PRESENTATIONS & WORKSHOPS

- 2022 Workshop: Layering Paper, Penland School of Crafts, Penland, NC  
Workshop: Hanji & Washi (with Aimee Lee), Dieu Donn  Paper Mill, Brooklyn, NY
- 2020 Lecture: On my work and Japanese papermaking, Indiana University, Indianapolis, IN  
Workshop: Japanese Papermaking, Indiana University, Indianapolis, IN
- 2018 Workshop: Lace papers and Asian techniques (with Gail Deery), College Book Art Association conference, University of the Arts, Philadelphia, PA  
Workshop: Japanese Papermaking, Pyramid Atlantic Art Center, Hyattsville, MD  
Workshop: Layering Paper: Blow outs, Pulp painting, Embedding, and Watermarked images Women's Studio Workshop, Rosendale, NY  
Workshop: Japanese Papermaking, University of the Arts, Philadelphia, PA  
Workshop: Natural Dyes on Paper, Southwest School of Art, San Antonio, TX
- 2017 Workshop: Japanese Papermaking and Natural Dyes, Women's Studio Workshop, Rosendale, NY
- 2016 Lecture: "Collaboration Across Generations," Friends of Dard Hunter conference, Santa Fe, NM  
Workshop: Japanese Papermaking, University of Massachusetts Dartmouth, New Bedford, MA
- 2015 Lecture: "Sustainable Traditions of Papermaking in East Asia: Models of Creative Practice" with Aimee Lee. Luce Initiative on Asian Studies and the Environment. Oberlin College, Oberlin, OH  
Workshop: "Papermaking in Asia as Sustainable Practice," Luce funded Oberlin Faculty Development Seminar, Morgan Conservatory, Cleveland, OH  
Lecture: "The Role of Fine Press in Publishing, and Small Press Production as a Teaching Tool," University of Utah, Salt Lake City, UT  
Demonstration: "The contemporary Nag Hammadi," University of Utah, Salt Lake City, UT

Lecture: "Indirect & Infra-ordinary," Western Washington University, Bellingham, WA

2014

Lecture: "Papermaking, Paper dyeing, and the English translation of Washi Sōkan"  
Kurume University, Fukuoka, Japan

Lecture: On my work, Mount Holyoke College, South Hadley, MA

Workshop: Paper + Dye: Japanese Paper & Natural Colors, Women's Studio Workshop, Rosendale,  
NY

Lecture: "Material of the Margins: Handmade Paper in Artist's Books and Prints," Friends of Dard  
Hunter/American Print History Association joint conference, San Francisco, CA

## REPRESENTATION

Verne Gallery, Cleveland Ohio